

# SCORCHED

30  
EST. 1992  
image

7

DIGITAL  
EDITION

SEAN  
LEWIS

STEPHEN  
SEGOVIA





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# SCORCHED®



## SCRIPT/PLOT

**SEAN LEWIS**

**TODD McFARLANE** ADDITIONAL SCRIPT

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**STEPHEN SEGOVIA**

## COLORS

**ULISES ARREOLA**

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**ANDWORLD DESIGN**

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Image Comics/  
Chief Creative Officer  
**ERIC STEPHENSON**

SPAWN CREATED BY  
**TODD McFARLANE**

## PREVIOUSLY IN *THE SCORCHED*

While HAUNT is searching for a cure to the poison racing through his body, The Vampire Lord known as Bludd offers up a solution. Meanwhile the SCORCHED team deal with the aftermath of their battle with a Sin Devourer.





HAVING ALREADY BATTLED VARIOUS ENEMIES IN RUSSIA, THE **SCORCHED** THEN TOOK IN THE 'NEW' SOUL CRUSHER AND HIS PARTNER NATASHA.

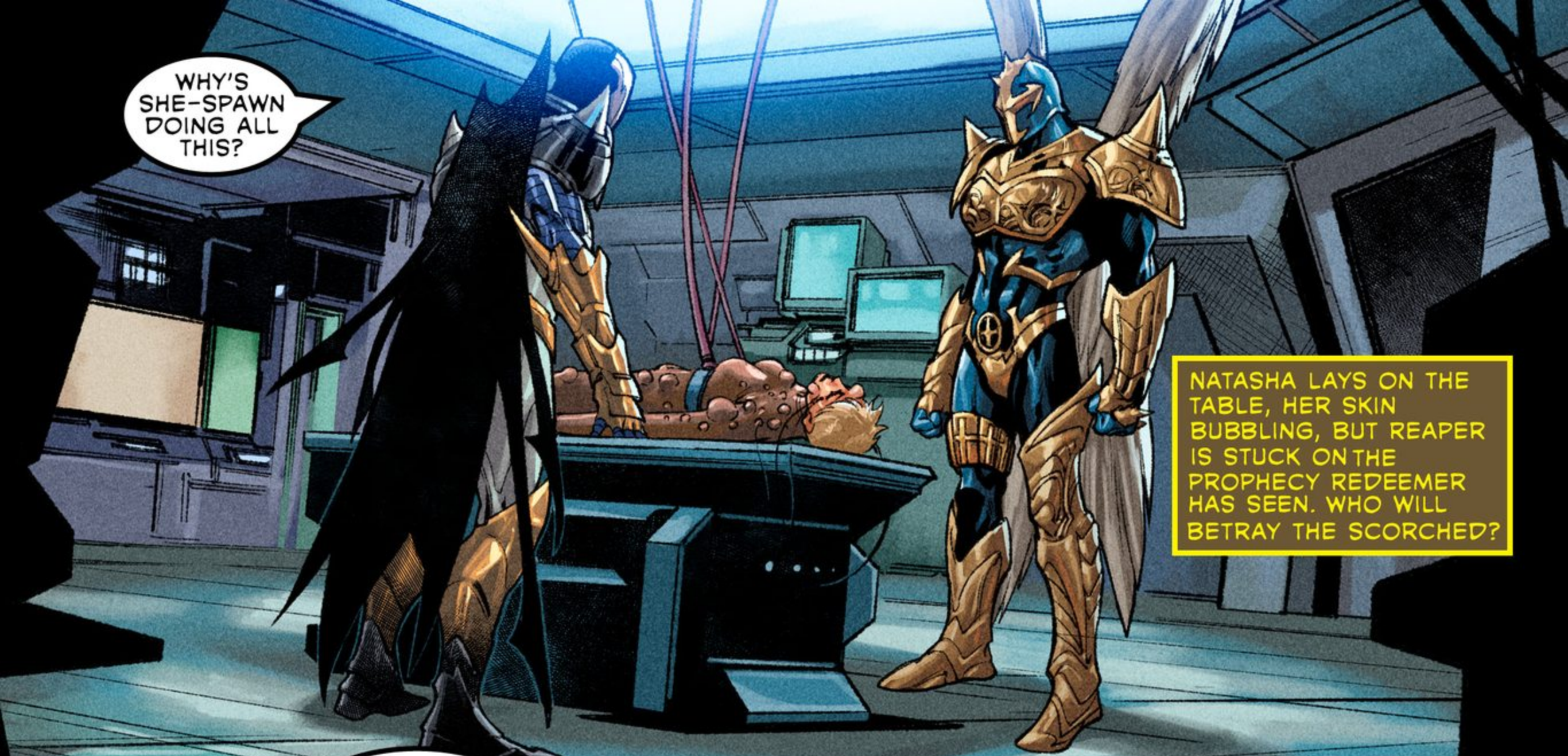
THEIR GOAL NOW, IS TO KEEP HUNTING THE SIN DEVOURERS SO THEY MIGHT SOON FIND THEIR SECRET FINANCIER KNOWN ONLY AS "K."

IN HER QUEST TO FORM THIS TEAM, A SMALL ARMY OF THOSE WILLING TO STAND AT **EVIL'S** DOORSTEP -- SHE-SPAWN HAD MADE EACH ONE OF THEM A PROMISE...

"YOU HELP ME, AND I'LL MAKE SURE YOU GET WHAT MATTERS MOST TO YOU."

FOR GUNSLINGER IT'S TO GET BACK TO HIS OWN TIME. FOR MEDIEVAL, HE WANTS TO FIND THOSE WHO EXPERIMENTED ON HIS BODY. REDEEMER NEEDED TO FIND REAPER. YET, ONE QUESTION STILL REMAINS...





WHY'S SHE-SPAWN DOING ALL THIS?

NATASHA LAYS ON THE TABLE, HER SKIN BUBBLING, BUT REAPER IS STUCK ON THE PROPHECY REDEEMER HAS SEEN. WHO WILL BETRAY THE SCORCHED?

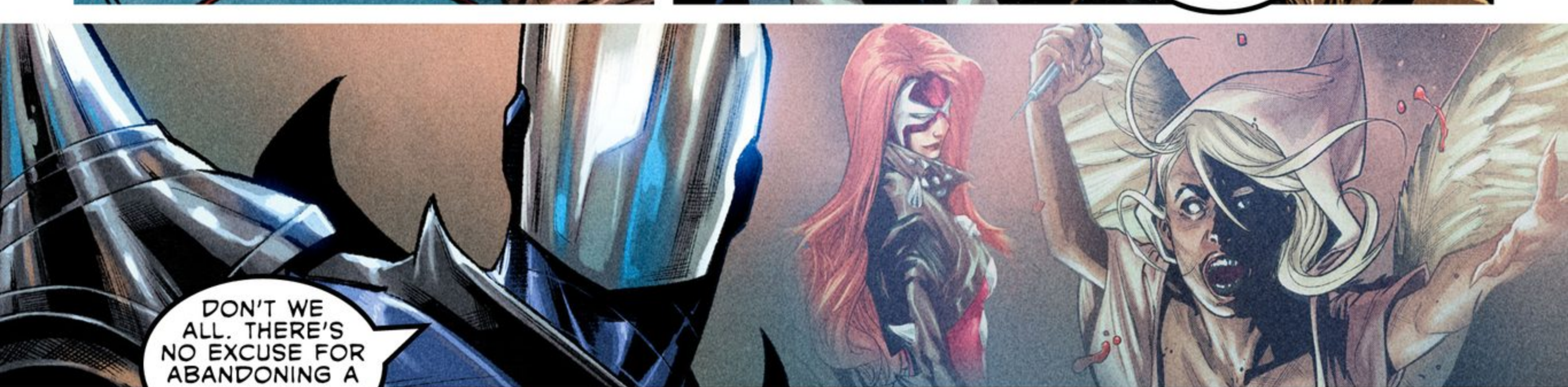


IT'S NOT JESSICA, IF THAT'S WHAT YOU'RE SUGGESTING. SHE'S NO JUDAS.



THEN WHY'D SHE LEAVE ME BEHIND IN JAPAN?

I'M SURE SHE HAD REASONS.

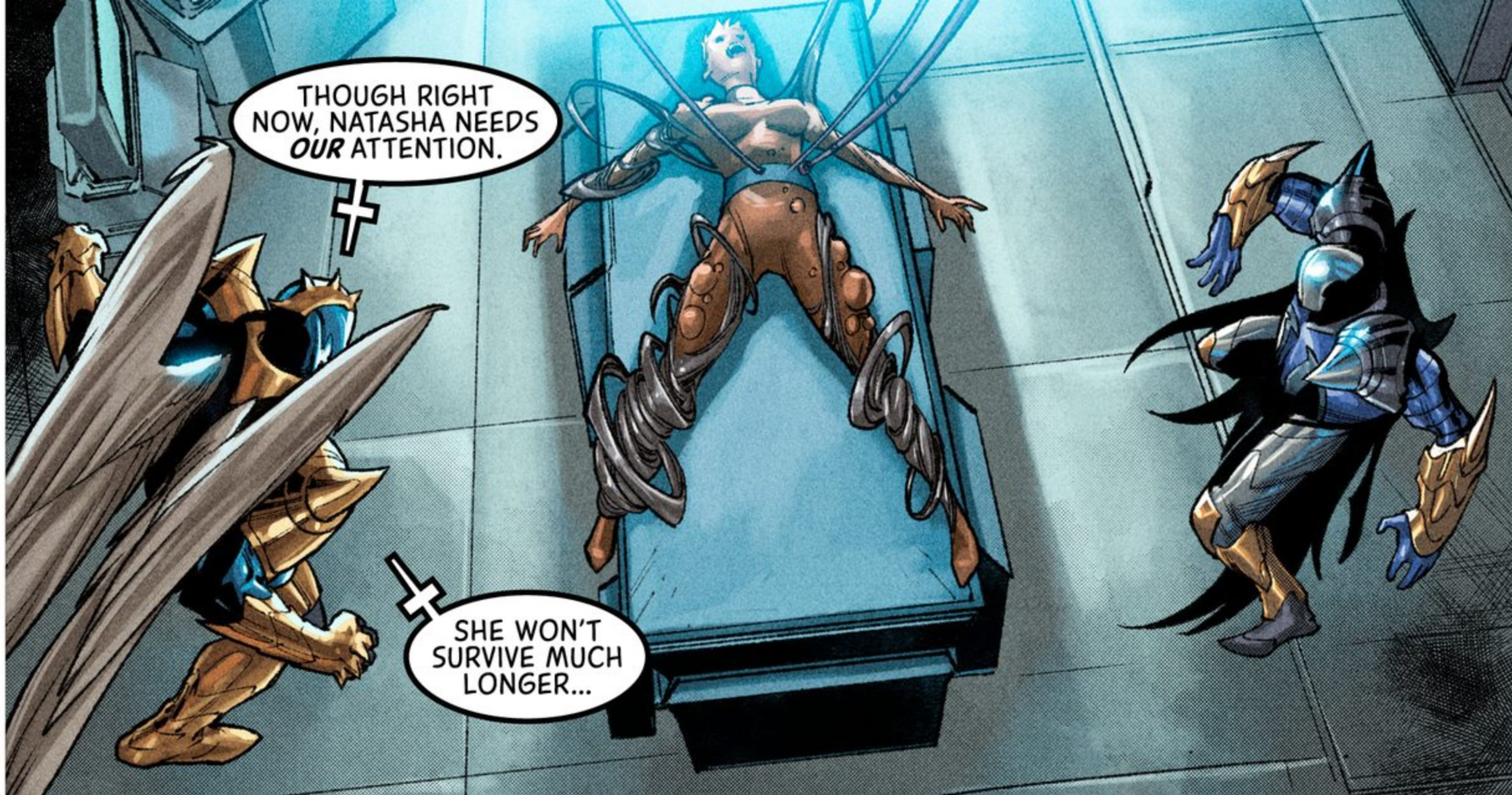


DON'T WE ALL. THERE'S NO EXCUSE FOR ABANDONING A TEAMMATE! **EVER!**



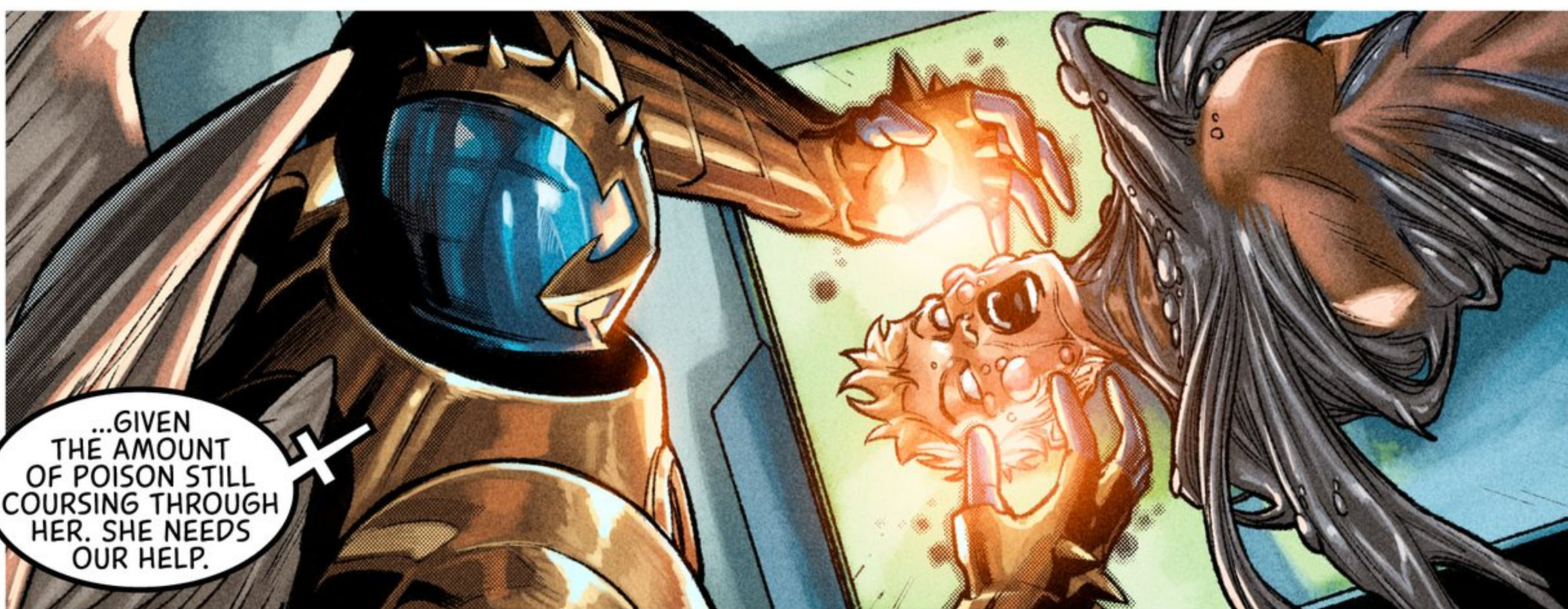
A DOZEN STRATEGIES, MILITARY OR NOT, WOULD SAY OTHERWISE.





THOUGH RIGHT NOW, NATASHA NEEDS *OUR* ATTENTION.

SHE WON'T SURVIVE MUCH LONGER...

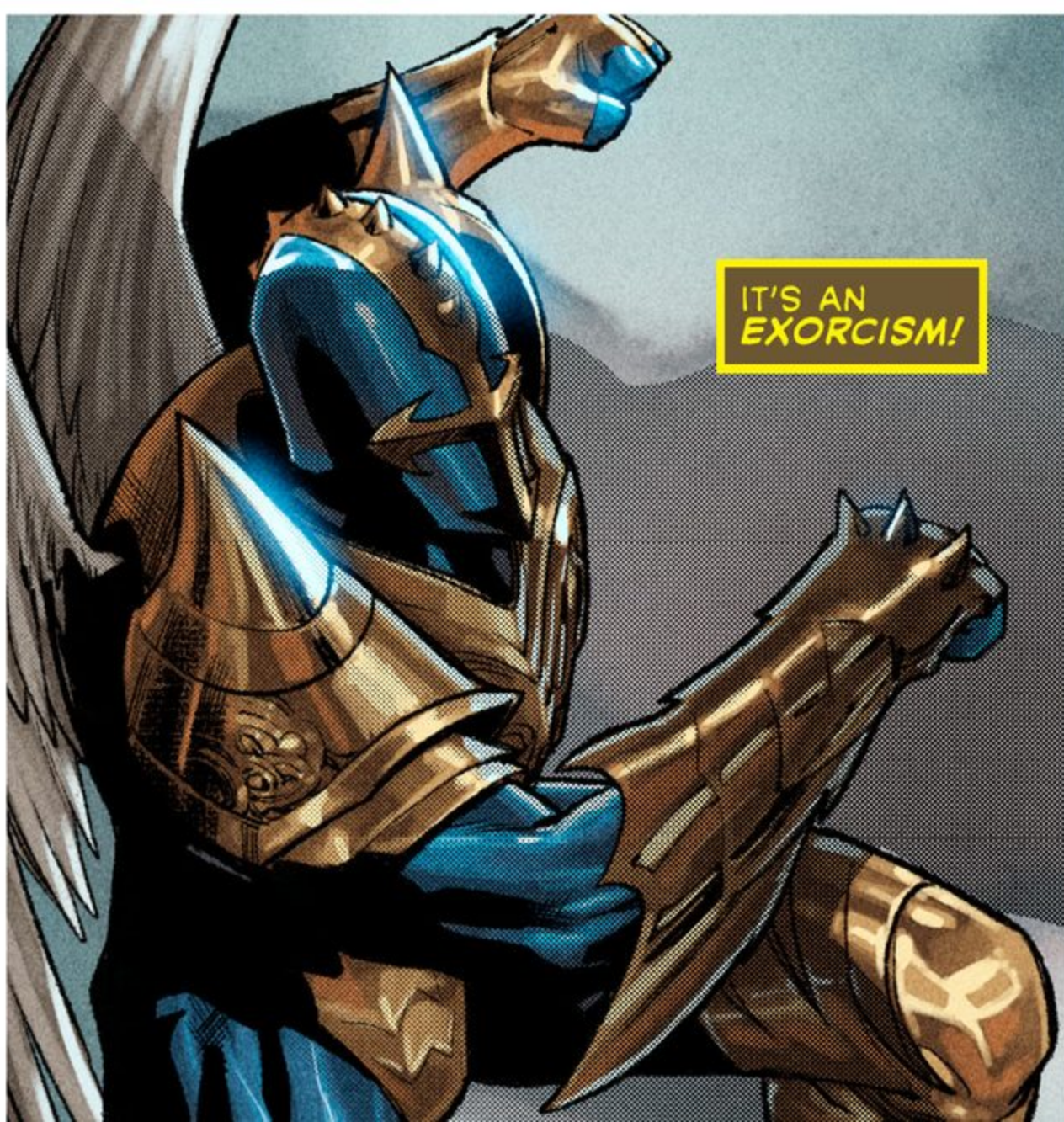


...GIVEN THE AMOUNT OF POISON STILL COURSEING THROUGH HER. SHE NEEDS OUR HELP.



HER MIND'S AWAKE, FIGHTING. LIKE IT'S PANICKING!

IT'S NOT PANIC.

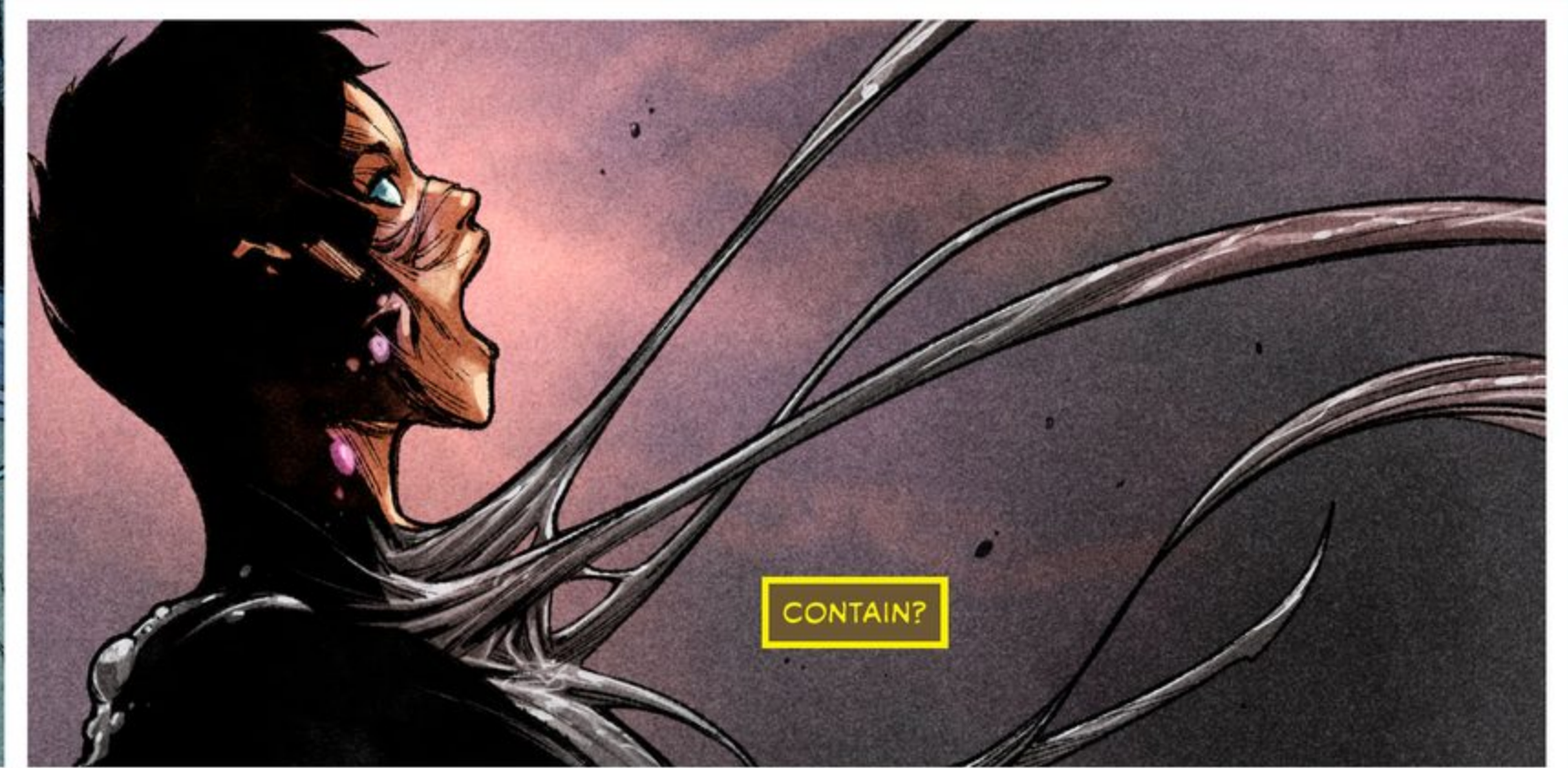


IT'S AN EXORCISM!





LIKE A DISEASE MANIFESTING  
ITSELF, PLAGUE'S POISON HAS BEEN  
REPLICATING INSIDE NATASHA,  
BREEDING ITSELF BACK INTO  
**EXISTENCE!**



CONTAIN?



THAT'S NOT HOW  
A PLAGUE WORKS.



YOU DON'T  
CONTAIN IT,  
YOU HAVE TO...



**DESTROY IT!!**

WE HAVE  
TO **CONTAIN** IT!  
IT CAN'T GET  
**OUTSIDE!**



AN UNMARKED COMPOUND NEAR  
EMPTY SANDS, NEW MEXICO.

CAN'T  
SEE HER NO  
MORE.

GOOD,  
MEANS SHE  
MADE IT INSIDE.  
YOU READY  
TO GIVE HER  
COVER?

TELL ME  
WHEN.

MARC DOES.

GUNSLINGER HITS HIS  
TARGET, TAKING OUT  
A MAIN ELECTRICAL  
TRANSFORMER.

SMASH

WHAT  
ELSE I GOTTA  
SHOOT TO PUT  
THEM IN THE  
DARK?



INSIDE, GUNSLINGER'S  
SHOT NOW HAS THIS  
BUILDING ON RESERVE  
POWER.

A SECOND  
GENERATOR IS  
ALSO DOWN.

WE'RE  
LOSING  
POWER.

*CLINK*

YOU  
HEAR  
THAT?

BY THE  
TIME THEY  
SEE HER...

IT'S TOO  
LATE!

*KXKX*





I'M  
LOOKING FOR THE  
ONE CALLED "K".  
WHERE IS HE?

SNAP

THEIR HESITATION  
CAUSES ONE OF  
THEM HIS LIFE.

WHERE?

DOWN THE  
HALL.



GUNSLINGER,  
USE THE  
NORTHEAST  
ENTRANCE.

IT'LL  
BE CLEAR,  
UNDER-  
STAND?

THUK









A TRUTH, THAT HAUNT AND HIS BROTHER KURT, EXTRACTED FROM **BLUDD...** 'LORD OF THE VAMPIRES,' DURING HIS ABDUCTION. FILES WERE FOUND DETAILING COVERT SITES, UNDER THE CONTROL OF A MYSTERIOUS INDIVIDUAL.\*

NOW, THEY ALL NEED TO FULFILL THEIR PART OF THIS CURRENT PLAN.

JESSICA. I THINK I'VE FOUND THEM!

I'LL FOLLOW YOU THEN.

THERE'S A LOT OF THEM. AND A CENTRAL COMPUTER.

AS HE PASSES THROUGH WALLS, SHE USES THE STOLEN ACCESS CARD.

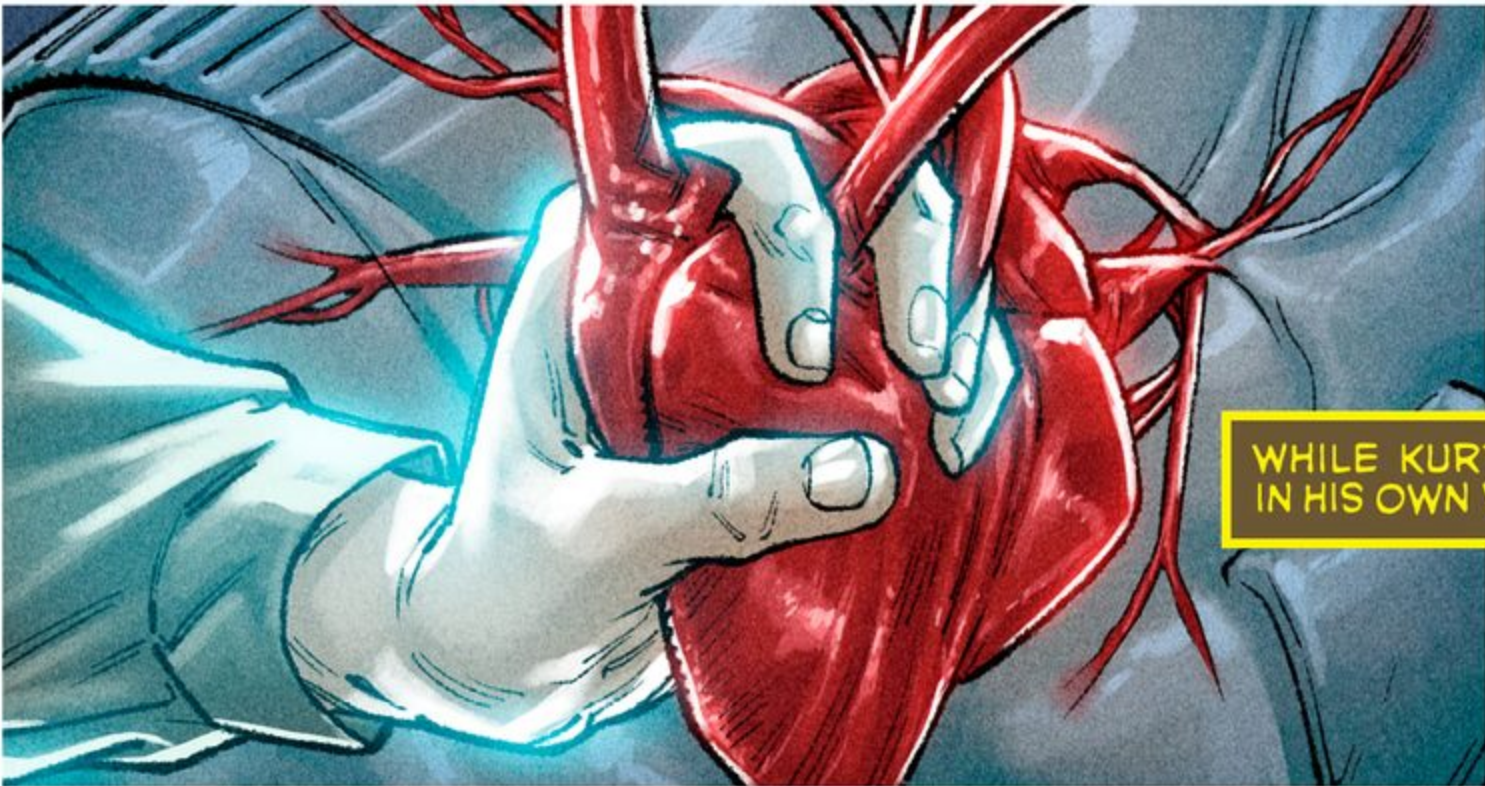
Beep

I WOULDN'T DO THAT.

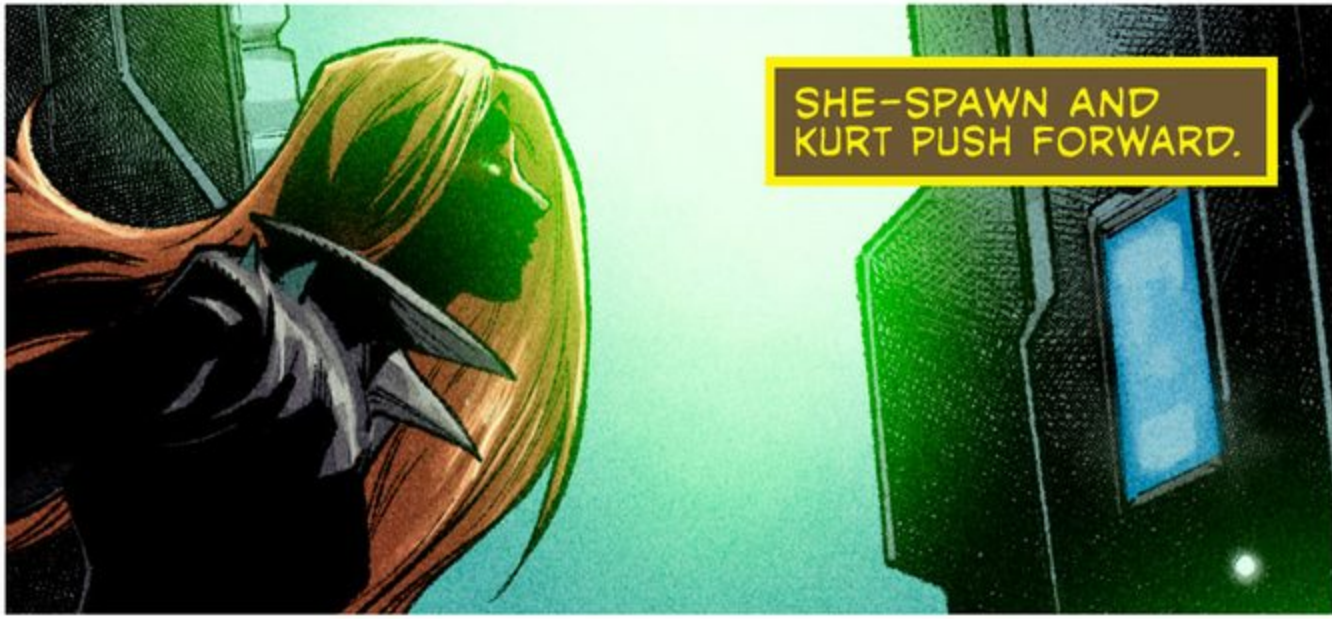




JESSICA INSTANTLY JUDGES THEIR FORMATION. THE HALLWAY'S SHAPE IS FORCING THEM TO CLUMP TOGETHER.







SHE-SPAWN AND  
KURT PUSH FORWARD.



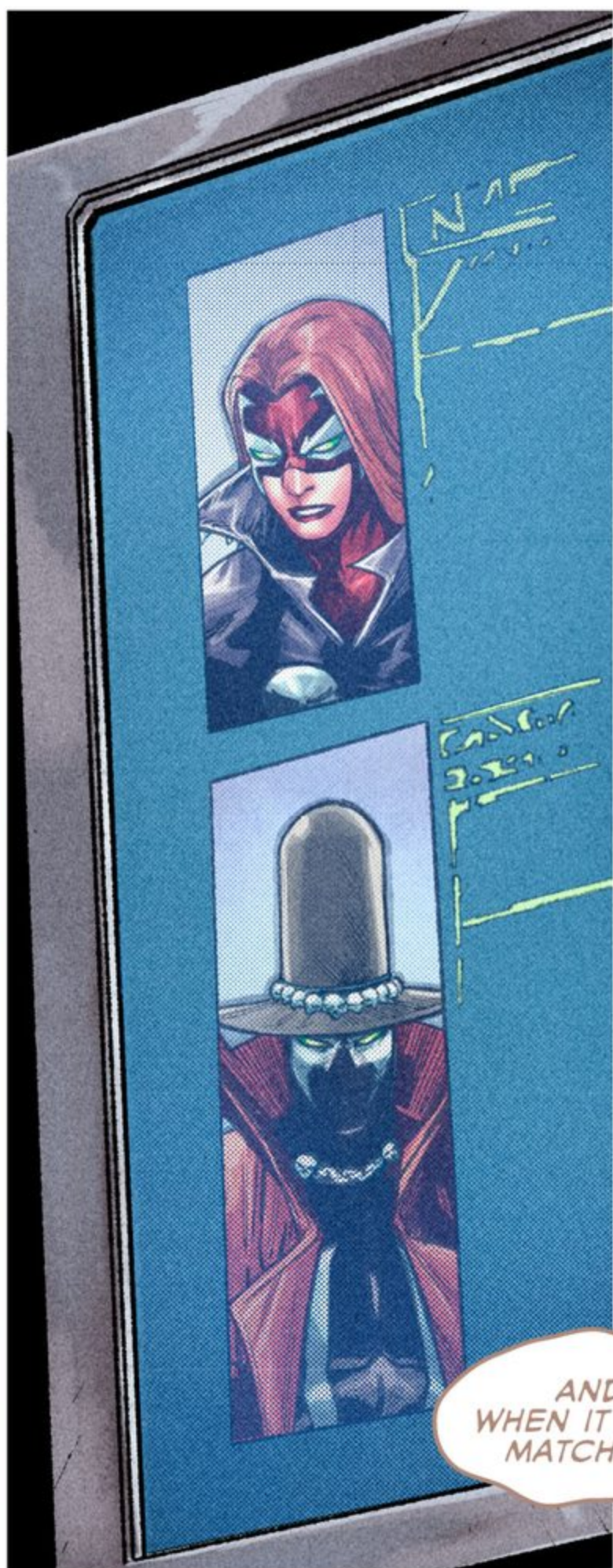
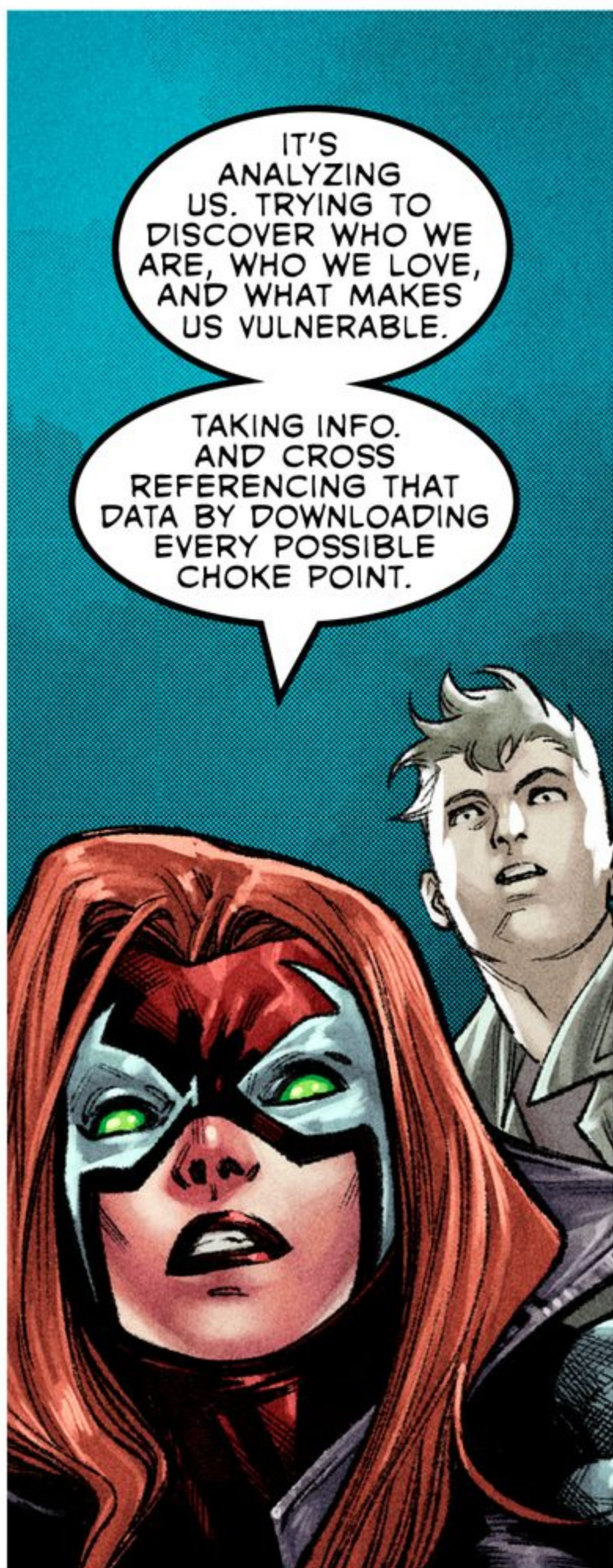
WHAT  
THE HELL  
IS ALL  
THIS?



IT'S A MANUFACTURING PLANT. DEVOTED TO SIN  
DEVOURERS. CONTROLLED BY BILLIONAIRES WHO USE  
THEIR MASSIVE WEALTH TO WORK OUTSIDE THE LAWS,  
BOUNDARIES OR RULES OF ANY GOVERNMENTS.

"K"...WHOEVER THAT IS, OPERATES IN HIS OWN SHADOW  
WORLD. WITH ENOUGH INFLUENCE TO GATHER  
INFORMATION AND RESOURCES NEEDED TO BE  
ABLE TO STALK HELLSPAWNS AND ANGELS, WHILE  
REFINING HIS WAR-MACHINES SO THAT HE MAY  
**CLEANSE** THE EARTH OF BOTH!







STUNNED, JESSICA IS CONFRONTED BY THE REALITY THAT THEY'VE BEEN ABLE TO ANALYZE AND CONSTRUCT HER ENTIRE LIFESPAN.

FROM HER TROUBLED CHILDHOOD.

SHE SEES IMAGES OF THE FRESHLY MINTED ASSASSIN SHE'D BECOME.

TO MILITARY BOOTCAMP -- WITH *UNWANTED* ATTENTION.

AND THE WAY SHE DEALT WITH IT.

OF NYX, HER DEAREST FRIEND.

BUT THE IMAGE THAT MAKES HER SHUDDER IS THE ONE OF... HER DAUGHTER.

OF SIMMONS.

GOD,  
NO.



MARC LOSES  
CONTACT  
WITH HER.

I THOUGHT  
WE'RE MEETING  
HER?

AT THE  
NORTHEAST  
CORNER.

I'M  
WAITING ON  
JESSICA'S  
ORDERS.

THAT'S A LIE.  
SCRAMBLING TO BUY  
TIME, MARC'S TRYING  
EVERY COMPUTER  
TRICK HE KNOWS.

DON'T MAKE  
MUCH SENSE TO ME  
TO WAIT, BUT - - SEE  
IF YOU NOTICE  
ANYTHING.

SORRY  
ABOUT SNEAKING  
UP ON YOU EARLIER.  
WOULDN'T WANT  
SOMEONE DOING  
THAT TO ME.

IT'S FINE.  
I DONE PLENTY  
OF STUPID IN MY  
LIFE TOO.

SEEMS  
QUIET. WONDER  
WHY JESSICA'S  
MAKING US HOLD,  
NOW?





WITH HER WHOLE HISTORY EXPOSED, JESSICA NEEDS TO DOWNLOAD EVERYTHING IN HER FILE.

THEN ERASE THE MAINFRAME IF POSSIBLE.



WE DON'T HAVE TIME FOR THIS, JESSICA! WHAT'RE YOU DOING?

I NEED TO DESTROY THIS, ALL OF IT. THE INTEL THEY'RE GATHERING, IT'LL DESTROY ALL OF US.



THEN LET'S BURN THIS PLACE TO THE GROUND! WIPE EVERYTHING OUT WITH IT, I MEAN RIGHT NOW BEFORE... SHIT

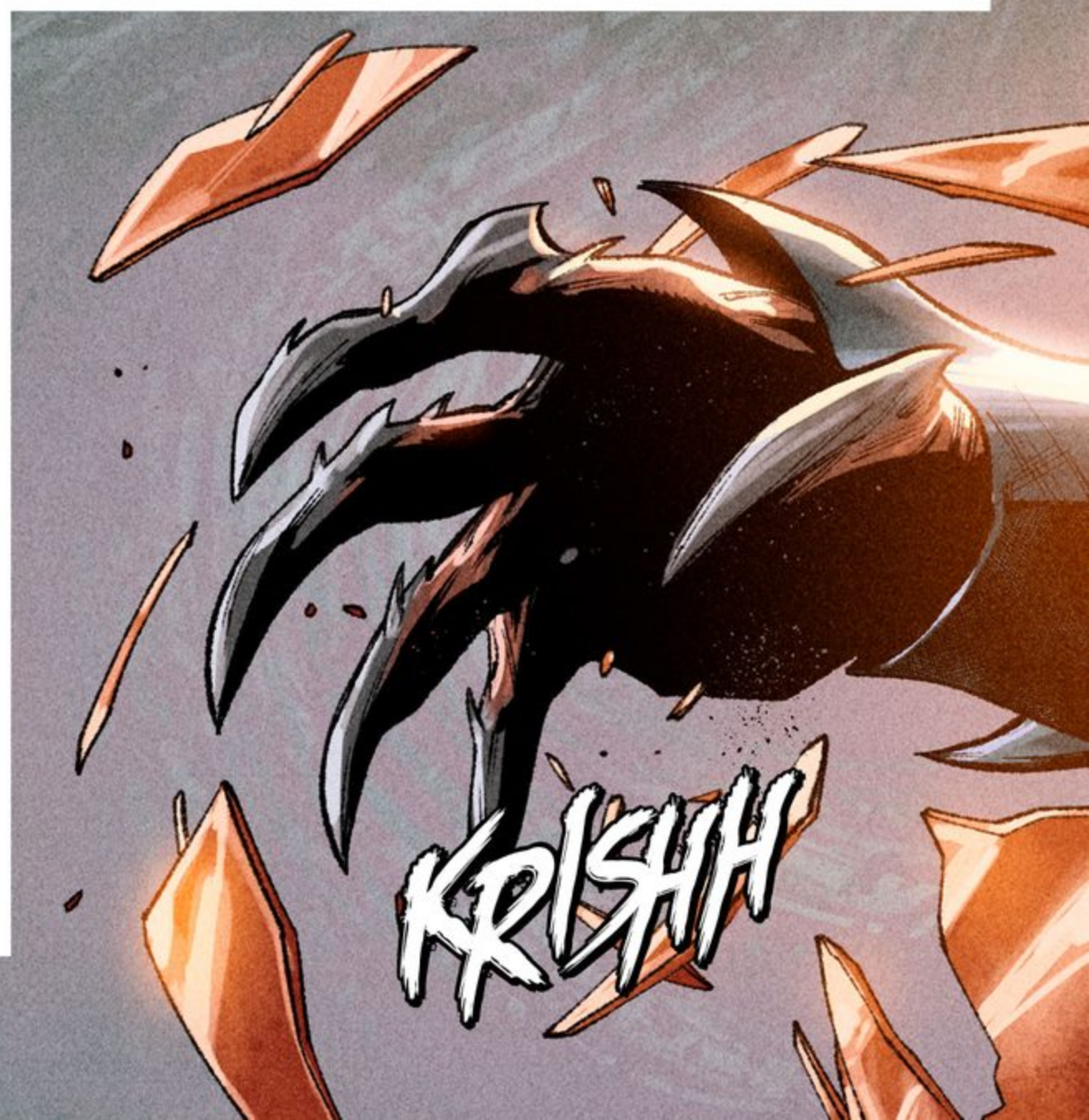


UNFORTUNATELY, JESSICA MESSED WITH THE DATA-FEED GOING TO EACH SIN DEVOURER, SETTING OFF AN INTERNAL SECURITY FEED INSTEAD.



THEY'RE COMING TO LIFE! I ERASED WHAT I NEEDED. LET'S GO!

RIGHT BEHIND YOU.



KRISHH





**INTRUSION!**

DEVOURER 436...  
WITNESS TO SPAWN:  
JESSICA PRIEST. SPECTRAL  
ACCESSORY. BEGIN  
TERMINATION.

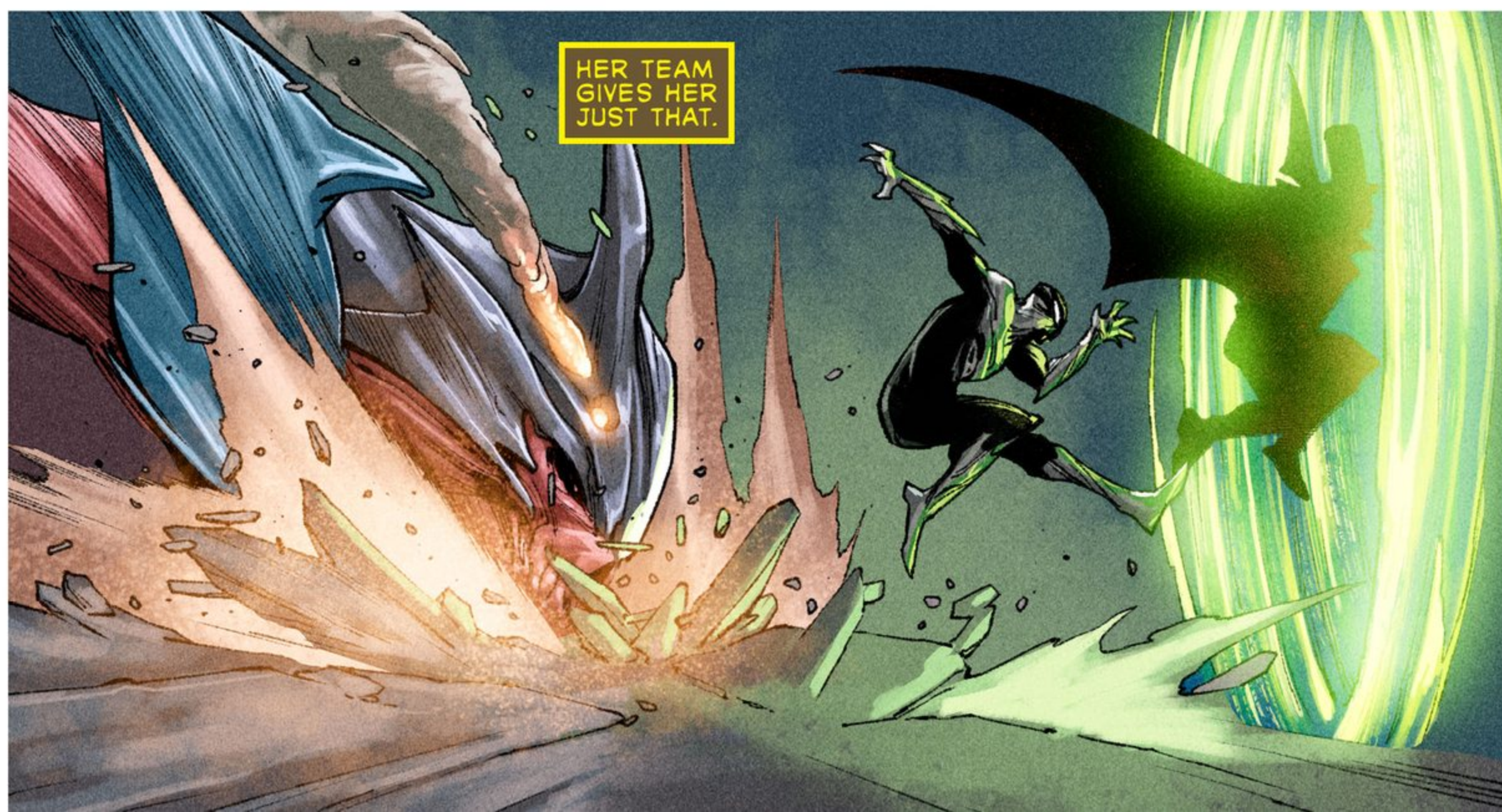
KURT'S ASTRAL BODY ISN'T  
IN SERIOUS DANGER AS  
DEBRIS WILL PASS THROUGH IT.  
SHE-SPAWN ISN'T AS FORTUNATE.

MARC! MISSION  
ACCOMPLISHED!  
BOGEY IS ON OUR  
TAIL; YOU'LL HAVE VISUAL  
SOON, THEN GET READY  
TO TELEPORT!



**SMASH**









FOR THE MOMENT,  
THIS GROUP IS SAFE.



BUT JESSICA NOW  
WONDERS ABOUT  
SOME OTHERS,  
THOSE SHE HASN'T  
HEARD BACK FROM  
IN TOO LONG A  
TIME. REDEEMER  
AND REAPER.

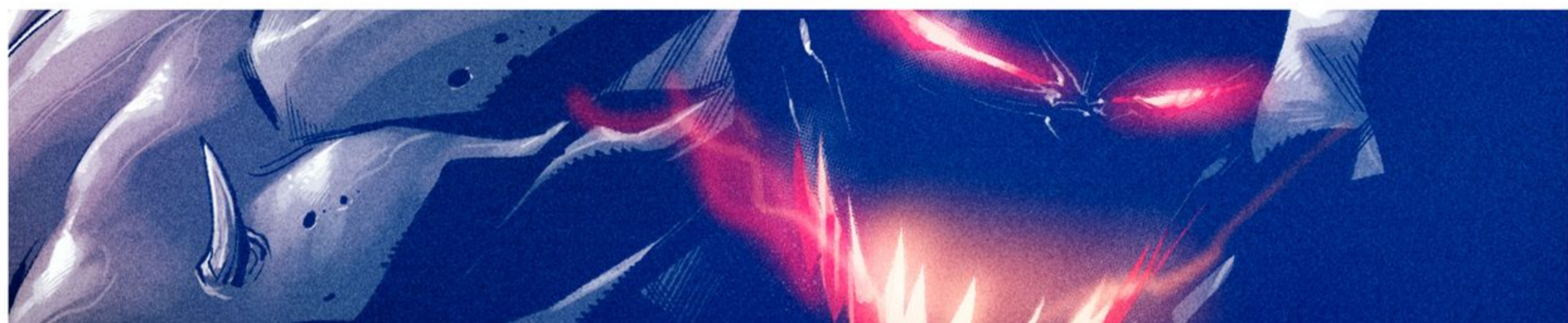


SHE PUT THIS TEAM TOGETHER,  
HOPING THEIR NUMBERS WOULD  
PROTECT ONE ANOTHER.

TONIGHT,  
THAT'S  
FAILED.



NOW...  
**EVERYTHING**  
IS AT RISK.









# SPAWNING GROUND

## PRESENTS:

## MAILBAG



Do you have a question or comment about Spawn? If so, e-mail it to us at:  
[spawningground@mcfarlane.com](mailto:spawningground@mcfarlane.com)

Just want to send a quick message to the team that puts together these books, I had a serious injury during the pandemic that took me off of my feet for almost a year, and while that was bad, one good thing came from it; I started reading Spawn again! It's about two years later now; I'm healed and still reading Spawn. I look forward to all four books every month and even have my McFarlane toys collection growing! So, thanks again for all the hard work!

**-BOBBY**

Bobby, I am really glad that you are back on your feet and feeling better. Thanks for sharing this. I will absolutely make sure all the teams see a copy of your letter. Thanks for reading. And good luck with the toy collection. I know from personal experience how quickly they can fill up a house!

-Thomas

Greetings! I'm loving THE SCORCHED, I like all the characters, but my favorites are Redeemer and The Reaper. I hope that Soul Crusher also continues in the comic because its design is very cool. Although I think another female character is needed in the group apart from She Spawn, perhaps a female fighter or warrior with divine powers. I like that Eddie Frank (Reaper) is attracted to Jessica (She Spawn). I think that situation can bring funny moments. By the way, Sam & Twitch have appeared in Spawn and King Spawn, and I would love for them to make a cameo in The Scorched and Gunslinger, in a scene in New York involving the police.

**FRANCISCO, from SPAIN**

Francisco, thanks for the letter. Personally, I am also a big fan of the Soul Crusher design. So I was really excited that Sean came up with a great way to bring the character back. And you are right; the team could use another female character. Did you happen to take a look at the Scorched connecting covers? Just asking...

-Thomas

Hello spawning grounds!

Just got done reading the scorched issue #5 and holy \$?@&!! Todd assembled a team of evil geniuses to produce some of the best comics out right now! Totally love what the illustrators and writers are doing with all the new series coming out! If I would have to pick my favorite spawn I would have to say .. ALL OF THEM!! Keep up the great work! Can't wait to get the latest issues!

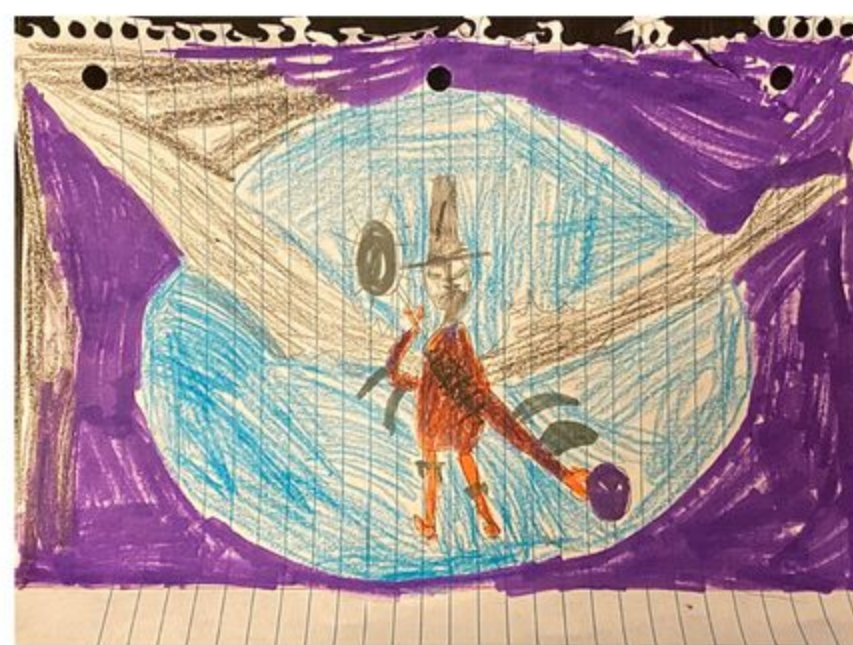
**-ALEC from MINNEAPOLIS**

Thanks, Alec. Yeah, we are pretty lucky to get to work with people like Sean and Stephen. Not sure the book would be nearly as cool without them on it. I am glad you are digging where the story is going. It's only going to get crazier from here!

-Thomas

**Hey Todd & Team,**

My 7-year-old son Jet idolizes Todd. He wants to grow up to have his own toy and comic book company and design his own characters and stories, just like Todd.



Jet's mind was blown to learn that the same person that created Spawn also designed one of his other favorite characters, Venom. His current favorite character is Gunslinger Spawn, and he drew this fun piece of fan art that shows Gunslinger with wings in front of the moon.

**-JAN**

Jan, you tell Jet that this is one of my favorite pieces of fan art that we have ever received. This kid has some talent. Tell him to keep practicing, and maybe one day he could do a cover for us!

-Thomas



# NEED MORE SPAWN'S ? UNIVERSE

DON'T MISS THESE TITLES:

**SPAWN**



**KING  
SPAWN**



**SCORCHED**

**GUNSLINGER**  
S P A W N



**ONGOING NOW!**



**VELVET** DEADLY CLASS *ROYAL CITY*  
*LAZARUS* **EAST OF WEST** I KILL GIANTS  
**THE WALKING DEAD** I HATE FAIRYLAND  
KING CITY *SEX CRIMINALS*  
KILL OR BE KILLED **CURSE WORDS** *RATQUEENS*

SOUTHERN BASTARDS **SPAWN** THE WICKED + THE DIVINE **BLUE MONDAY**

*MONSTRESS* **CHEW** *KINGSMAN*  
*NOWHERE MEN*

**HOWTOONS** THEY'RE NOT LIKE US **SUNSTONE** SEVEN TO ETERNITY

DESCENDER *PAPER GIRLS*

**OCTOPUS PIE** WYTCHEs *SHUTTER*

TOKYO GHOST THE BLACK MONDAY MURDERS **BITCH PLANET**

*SAGA* *MOTOR CRUSH* **WAYWARD** *TREES*  
THE AUTUMNLANDS

**CRIMINAL**  
**PLUTONA** *LOW*

*REVIVAL* **NAILBITER**

CAMP MIDNIGHT

SNOTGIRL **ODDLY NORMAL**

**MAGE** *HINGES*

**BLACK SCIENCE**

PRETTY DEADLY

THE FADE OUT

**IMAGE**  
**CLASSICS**



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